

Aldo Gagliardi

C H A R A C T E R A N I M A T O R

www.aldo-g.com / aldogag@gmail.com

(m) 0044 7857346293 - (h) 0044 2083428352

M A I N F I L M O G R A P H Y

(Dec 09 - present) **DOUBLE NEGATIVE** - London, UK

Iron Man 2

Live Action & CG Animation Feature Film / Jon Favreau, Marvel 2010

SENIOR ANIMATOR on the Monaco Grand Prix sequence

(June 07 - Dec 09) **FRAMESTORE ANIMATION** - London, UK

Avatar

Live Action & CG Animation Feature Film / James Cameron, 20th Century Fox 2009

LEAD ANIMATOR supervising all the sequences done by Framestore, mostly meaning the AMPs (Armored Mobile Platform robot suits) scenes and the Hell's Gate sequences

Nanny McPhee and the Big Bang

Live Action & CG Animation Feature Film / Susanna White, Universal 2010

SENIOR CHARACTER ANIMATOR on Edelweiss, the bird

Where The Wild Things Are

Live Action & CG Character Animation Feature Film / Spike Jonze, Warner Bros. 2009

SENIOR CHARACTER ANIMATOR mostly on Ira, one of the lead characters, voice talent Forest Whitaker

The Tale of Despereaux

Full CG Animation Feature Film / Gary Ross/Sam Fell/Rob Stevenhagen, Universal 2008

CHARACTER ANIMATOR mainly focusing on major dialogue sequences with Despereaux and Princess Pea and other lead characters scenes

(Sept 06 - June 07) **MPC** - London, UK

10,000 BC

Live Action & CG Creature Animation Feature Film / Roland Emmerich, Warner Bros. 2008

CREATURE ANIMATOR on the two main mammoths sequences

(July 05 - June 06) **FILMAX ANIMATION/BREN ENTERTAINMENT** - Santiago de Compostela, Spain

Donkey Xote

Full CG Animation Feature Film / Jose Pozo, Filmax 2007

SENIOR CHARACTER ANIMATOR on the lead characters in some major sequences, having deeply contributed to the study and development of the villain

The Hairy Tooth Fairy

Live Action & CG Animation Feature Film / Juan Pablo Buscarini, Filmax 2006

CHARACTER ANIMATOR on the lead characters

(May 03 - May 04) **CHINATOWN** - Milano, Italy

Totò Sapore e la magica storia della pizza

Traditional & CG Animation Feature Film / Maurizio Forestieri, Lanterna Magica/Medusa 2003

ANIMATOR and LOOK DEVELOPMENT on the witch Vesuvia's cave sequences

O T H E R R E L E V A N T W O R K E X P E R I E N C E S

(June 2008 - August 2008) FRAMESTORE ANIMATION - London, UK

CHARACTER DEVELOPMENT and early animation testing on the lead characters of an Animated Feature Film project based on the Broadway Musical *The 25th Annual Putnam County Spelling Bee*.

(March 2007 - June 2007)

STORYBOARD ARTIST and **DIRECTOR OF PHOTOGRAPHY** on the video clip of the song *Strangers* by Lincoln Brown.

(December 2004 - June 2005) MAGA ANIMATION STUDIO - Monza, Italy

STORY ARTIST on an animated commercial short for the Italian brand *Fiorucci*.

(September 2002 - June 2005)

Worked on various minor projects, mostly independent Shorts and TV Series, as Character Animator and Animation Supervisor, often being part of the Story Team and involved on the artistic and technical development of the characters.

E D U C A T I O N

July 2005 - December 2005

Espacio Aberto, Escola De Teatro e Danza (Santiago de Compostela, Spain)

Completed a course on acting and corporal interpretation

June 2003 - August 2003

VanArts, Vancouver Institute of Media Arts (Vancouver, Canada)

Completed Classical Animation Course

May 2002 - July 2002

Upgrade Authorized Training School (Milano, Italy)

Completed Softimage XSI Training Course

September 1995 - June 2001

Politecnico di Milano (Milano, Italy)

Accomplished a Master's Degree in Engineering